

Bassoon 2
Double bassoon

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



62 $\text{♩} = 88$ C **Allegro** $\text{♩} = 112$
 ten. ten.
 $p < f$ $p < f$ ff

70
 3 ten.
 ff ff

80
 ten. ten. ten.
 ff ff ff

D
 88 **poco rit. Allegro vivace** $\text{♩} = 144$
 ten.
 ff ff

96
 2
 pp dolce

105
 4 4
 ff

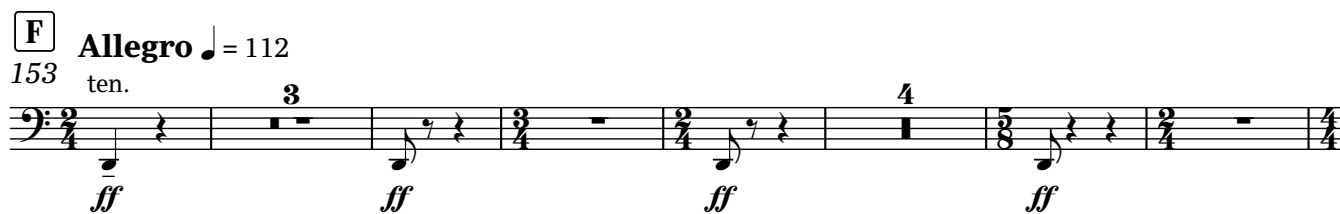
118 Bsn. 1 E
 ff

127
 7 4
 ff

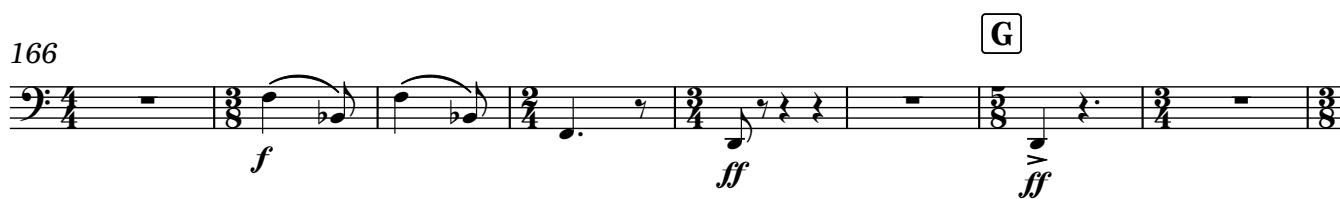
144 Bsn. 1 *rall.*



F **Allegro** ♩ = 112
153 *ten.*



166 **G**



174



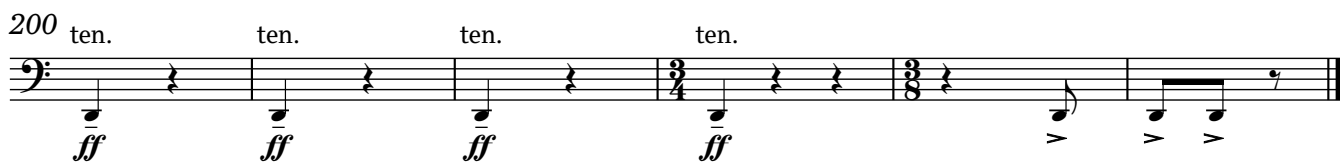
182 **H** *ten.* *ten.*



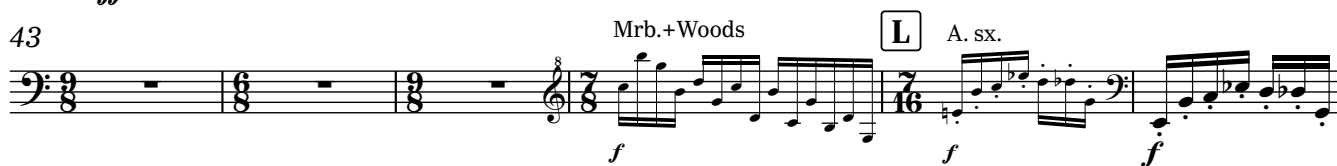
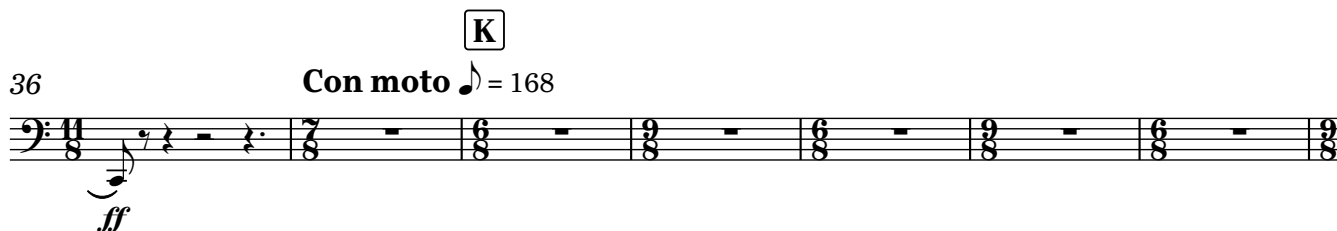
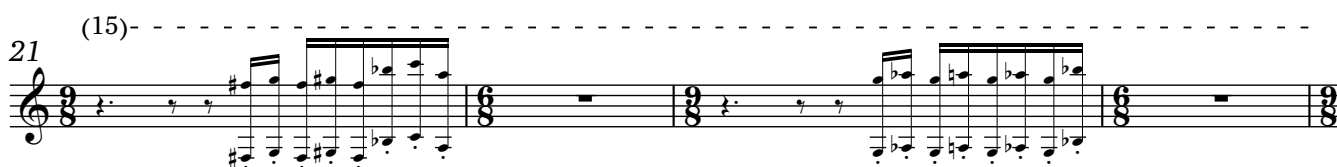
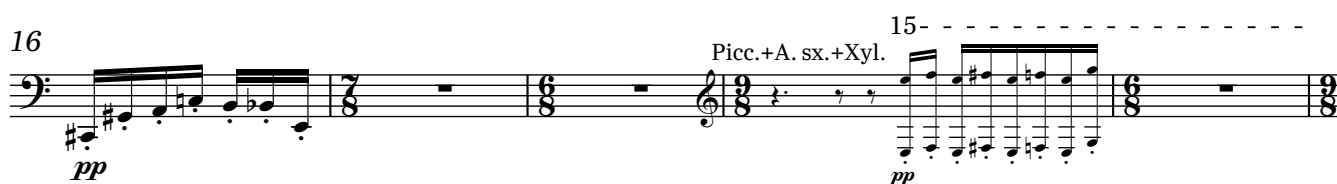
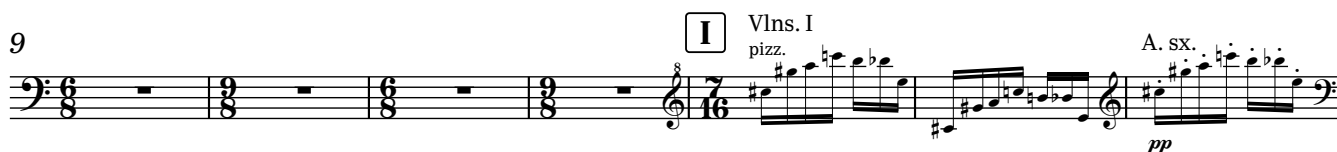
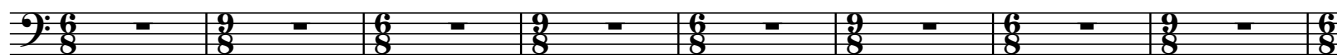
192 *ten.* *ten.* *ten.*



200 *ten.* *ten.* *ten.* *ten.*



II. Amber

Con moto ♩ = 168

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168 **[M]**

ff *f*

59 *p*

65 *p* molto ritmico e preciso

70 **[N]** *ff*

76 *f* molto ritmico e preciso

84 **[O]** *sub. p*

90 ♩ = 168 *accel.* *p* *ff*

[P]

97 **Più mosso** ♩ = 132 ♩ = 168 *rall. al* ♩ = 116 *a tempo, ma poco meno moto* ♩ = 160

ff *ppp*

104

112 **[Q]** *al niente* *p*

121 *al niente*

III. Azure

Poco parlando ♩ = 66 R S T *accel.* *a tempo*

15 9 8 3

38 Bsn. 1 *f* 3 *accel.* *a tempo* BASSOON 2 *f* 3

45 *accel.* - - - *a tempo* *accel.* - - - **Più moto** ♩ = 96 *pp* *f* *pp* *ff* *p*

50 *rall.* - - - *a tempo, ma più tranquillo* ♩ = 63 14 *ff* *ppp*

IV. Crimson

Vivace molto ♩ = 104 V

15 10 3 11

43 W S. vln. *f* 3 3 3 3 3 3 *p*

51

56 *ff* 3 3

63 X

70 *tr*

75

Y

79 *rall.* $\text{♩} = 116$ *ff* *accel.* *p*

Agitato $\text{♩} = 144$
S. vln. *mf* *energico ed agitato*

83 *pp* Hn. 2

90 *p* *f* *mp*

97 Z *mf* *ff* *ff*

104 *mf* *energico ed agitato* S. vln.

111 Hn. 2 *pp* *p* *f* *mp*

119 AA *mf* *ff* *ff*

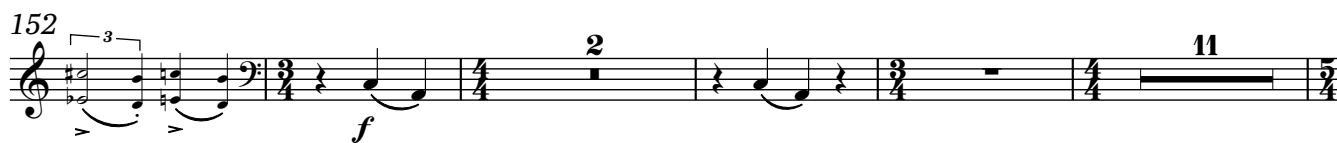
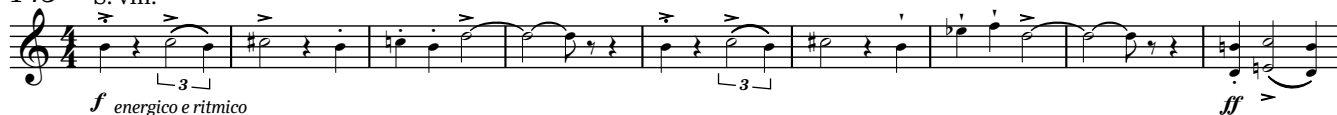
BB

126 **Liberamente** $\text{♩} = 84$ *accel.* *al Vivace molto* $\text{♩} = 104$

2 2 11

CC

143 S. vln.



169

DD

S. vln.



176



181



187

EE

194



199



203



V. Purple

Adagio ♩ = 56

A. sx.



FF

16 **DOUBLE BASSOON**

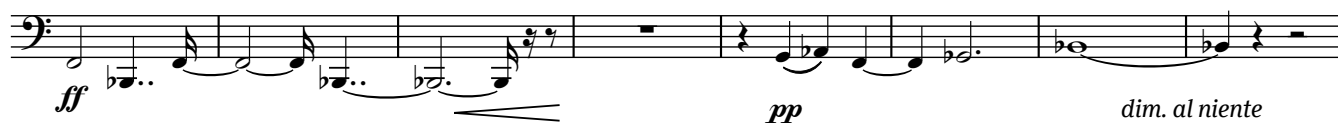
tratt. a tempo tratt.



GG

29 *a tempo*

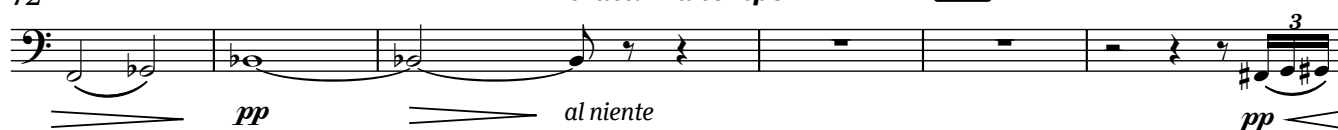


56 **BASSOON 2****JJ**

64



72

*tratt. a tempo***KK**

78



80



82



85

